



city of  
**greenville**

# News Release

## **FIDELITY INVESTMENTS MOONLIGHT MOVIES TO KICK OFF MAY 7**

### ***City's free outdoor series returns for four-week run***

**GREENVILLE (SC)** – The City of Greenville's popular Fidelity Investments Moonlight Movies returns to Falls Park Wednesday evenings in May for a four-week run. The free film series will be projected onto a giant inflatable screen and will feature movies from a wide range of genres and periods, including Harvey, Abbott and Costello Meet Frankenstein, The Sandlot and a special Viewer's Choice.

"In conjunction with the City of Greenville, we are very excited to once again sponsor the Moonlight Movies outdoor classic film series," said Mike Doucette, Vice President and Branch Manager, Fidelity Investments. "We've some great movies lined up for May, so please join us for some family fun under the moonlight!"

The films begin at sundown (approximately 8:30 p.m.), but moviegoers are invited to come early and bring lawn chairs, blankets and a picnic. Food vendor Poppington's Popcorn will be onsite throughout the season and food trucks ThoroughFare and The Chuck Truck will be at the event on May 7 and May 21. Individuals consuming alcohol at the event must purchase a \$1 wristband.

For more information about the movie series, visit the City's website at [events.greenvillesc.gov](http://events.greenvillesc.gov) or follow the events on Facebook and Twitter. A complete entertainment schedule is included below.

## **Complete Schedule**

Fidelity Investments Moonlight Movies

Wednesdays in May

Movies begin at sundown (approximately 8:30 p.m.)

### **May 7 - Harvey (1950)**

This whimsical fantasy about a local drunk's 6' 3 1/2" *imaginary* rabbit pal was a smash hit (and a Pulitzer Prize winner) on Broadway and was then adapted into this likeable farce that's also an allegory about tolerance. James Stewart stars as Elwood P. Dowd, a wealthy tippler whose sunny philosophy and inebriated antics are tolerated by most of the citizenry. That is, until Elwood begins claiming that he sees a "pooka" (a mischievous Irish spirit), which has taken the form of a man-sized bunny named Harvey.

### **May 14 - Abbott and Costello Meet Frankenstein**

The world of freight handlers Wilbur Grey and Chick Young is turned upside down when the remains of Frankenstein's monster and Dracula arrive from Europe to be used in a house of horrors. Dracula awakens and escapes with the weakened monster, who he plans to re-energize with a new brain. Larry Talbot (the Wolfman) arrives from London in an attempt to thwart Dracula. Dracula's reluctant aide is the beautiful Dr. Sandra Mornay. Her reluctance is dispatched by Dracula's bite. Dracula and Sandra abduct Wilbur for his brain and recharge the monster in preparation for the operation. Chick and Talbot attempt to find and free Wilbur, but when the full moon rises all hell breaks loose with the Wolfman, Dracula, and Frankenstein all running rampant.

### **May 21 - The Sandlot**

Scotty Smalls moves to a new neighborhood with his mom and stepdad, and wants to learn to play baseball. The neighborhood baseball guru Rodriguez takes Smalls under his wing, and soon he's part of the local baseball buddies. They fall into adventures involving baseball, treehouse sleep-ins, the desirous lifeguard at the local pool, the snooty rival ball team, and the travelling fair. Beyond the fence at the back of the sandlot menaces a legendary ball-eating dog called The Beast, and the kids inevitably must deal with him.

### **Viewer's Choice: May 28**

Vote for your favorite flick; winner will be announced in May!

### **Notorius (1946)**

American secret agent Devlin (Cary Grant) is ordered to enlist the libidinous Alicia (Ingrid Bergman) aid in trapping Alexander Sebastian (Claude Rains), the head of a Brazilian neo-Nazi group. A huge moneymaker for everyone concerned, Notorius is considered one of Alfred Hitchcock's best espionage melodramas.

### **Shane (1953)**

A weary gunfighter attempts to settle down with a homestead family, but a smoldering settler/rancher conflict forces him to act.

### **All the King's Men (1950)**

An adaptation of Robert Penn Warren's Pulitzer Prize-winning novel said to be based on the career of Huey Long. Broderick Crawford and Mercedes McCambridge both won Oscars for their performances in this film depicting political corruption.

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